



THE DOLLS in this book are all real ones, and they have been drawn either from those in the Museums or elsewhere. They vary in size from the little black Congo Doll, which is five inches high, to the grand one in the purple dress and straw bonnet, which is quite three feet high. They are all dolls which children have played with, and are not the kind used as idols or as puppets.

In most cases they are dressed in the costumes of the period to which they belong, so the frocks would be splendid for fancy dress parties.

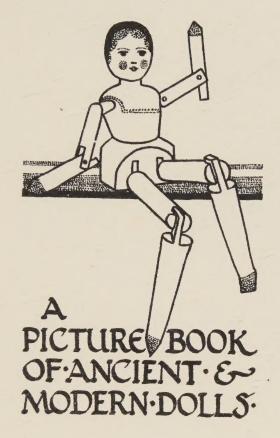




5 net



With love to Briscilla, for her Birthday, from Uncle Wilfrid and aunt Ethel. May 1929.





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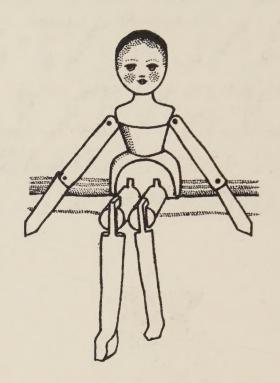
Miss Veronica Wax escapes from the V. and A. Museum and goes for a walk with Nurse Dutch and Baby Chinahead.

A:PICTURE:BOX OF:ANCIENT: &: MODERN:DOLLS

WRITTEN AND ILLUSTRATED BY GWEN WHITE



AEC.BLACK LIP 4,5 & 6 SOHO SQUARE LONDON 1928

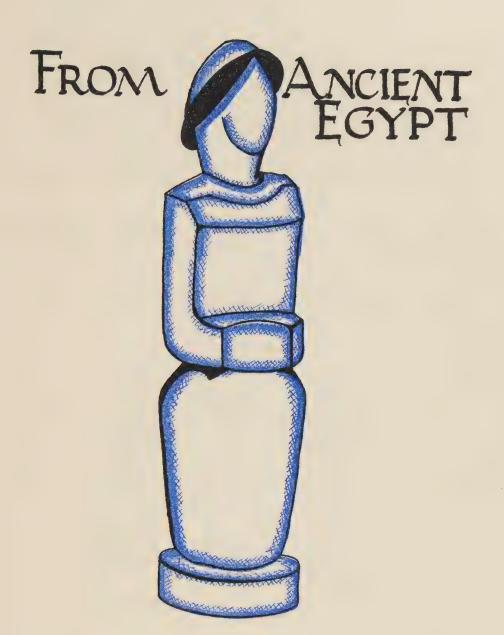


If any of you live in London, do come and have a look at us. Some still live in ordinary houses but many of us live in the Museums. We have funny rooms with walls made of glass, and though we shall not be able to talk, we will do our best to smile back.

Here am 1, all alone, tucked away in a large place called the British Museum. I long for a good old fight with my brothers and sisters.

One day I may break the glass and march back.





Have you ever seen such wonderful hair all covered with clay beads. When we jump it goes like this—





FLAT EGYPTIAN DOLL

If you think I am hard and uncomfortable you are quite wrong. The Land was so hot where I lived, that my owner loved to touch my cool body, and you must admit that I am a most wonderful colour-





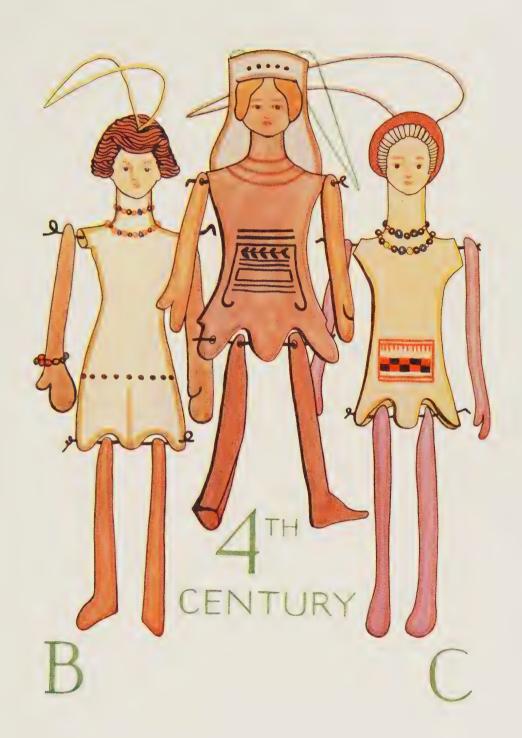
l do have a jolly time Ha, ha, ha! Can you hear me laughung? Ho, ho, ho! There I go, bang against the wall, up again, no, down again and I never get hurt. Ho, ho, ho, for the Congo.



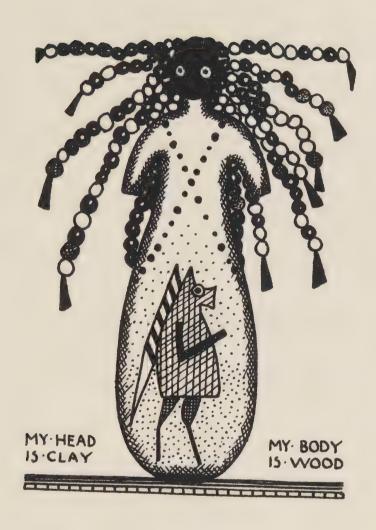


We come from Greece-

Can you guess what those strings are for? Why we can move our arms and legs, up and down and round about. We are made of clay and we look quite sun-burnt







I am very old indeed, much older than your great grandmother. Now, my body is rather

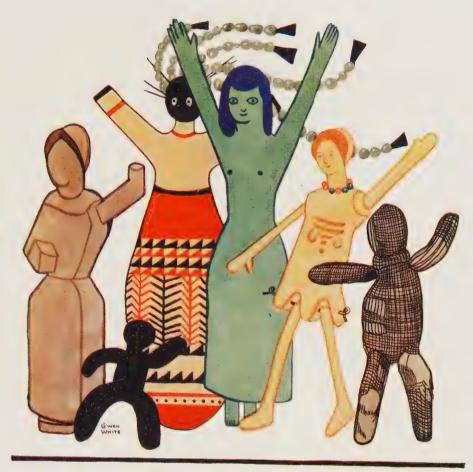
Now, my body is rather shabby, but my face was once so beautiful that my mistress flattened x it with kisses. x





·THIRD·CENTURY·AD·

We ancient dolls must say Good bye and we hope you will come to see us some day -Our clothes are not so grand as those of the English dolls who follow us, but we are quite jolly to look at. We have many brothers who were too shy to have their portraits paint

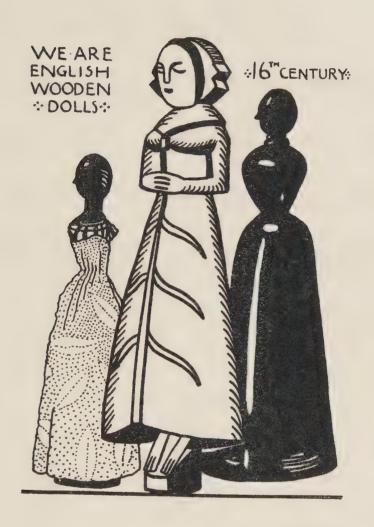


-WE SAY FAREWELL-









I was born in England, and my mistress made many dresses for me—I was her only child, and I lived in a large house with a beautiful garden of clipped trees.











How do you like my new dress! It is silk and I have pink ribbon in my bonnet. My face is very clean as every morning it is washed with soap. I do not like it much, especially if it goes in my eyes



I am made of China, and my hair has a most beautiful shine on it. China hair is rather Fun as there is no need to have it brushed. My dress is made of silk, and in my bag I have a lace handkerchief.







This is my best dress which I wear on Sunday and when I go out to tea. Of course I have a number of dresses really, but I usually wear this one.







We both are very neat and smart, and we live in a big house with a large Front door. There is a bell which we can pull, and a mat for us to wipe our feet when it has been raining—









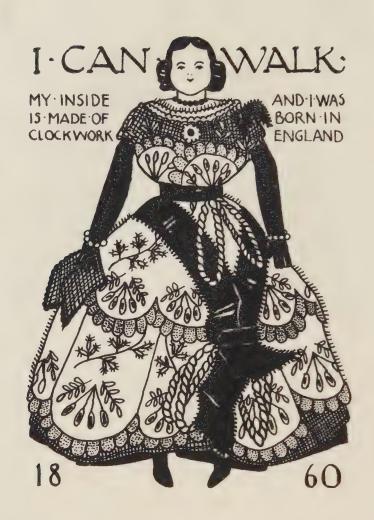
l am dressed exactly
like the little girl who
owned me. I have a
pocket handkerchief
but I never use it, because
I don't know how, but
you won't tell anyone
will you?



I am ready to go out for a walk. I have on my black shawl and my straw bonnet. My silk dress is very smart and sometimes I carry a sunshade

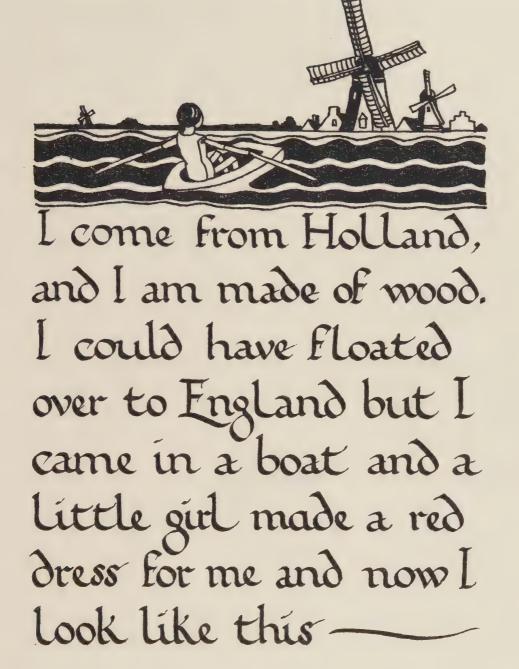










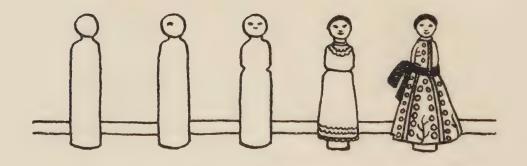


My name is Flo, and my hair comes right down to my feet. Is your hair short or long like mine! I hope I never grow up, because if I do, I may never get a hat big enough.





In the beginning I was just a ninepin, then my head was turned into a face and suddenly there was a me. I have no legs, but what does that matter when I have such a beautiful dress-





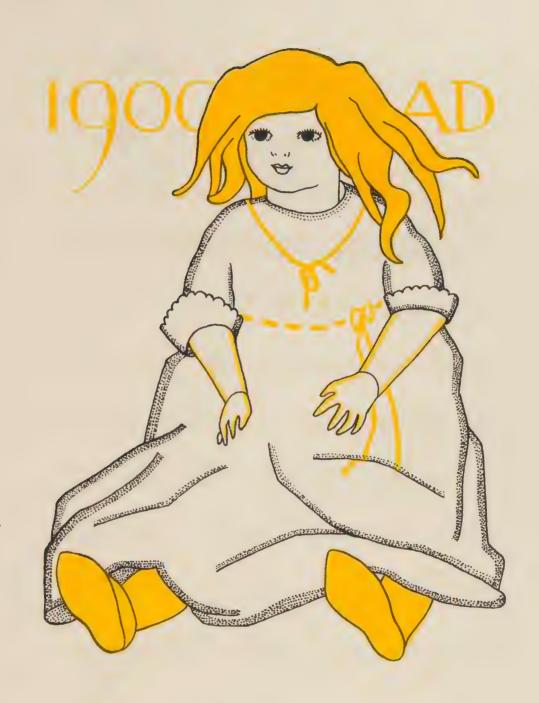
I stand all day long in a glass case with many other dolls. My hair is still a beautiful golden colour, but I am sure that one day it will turn grey with dullness.





I live in England, and when I go away to visit my friends I use my trunk. I have three sisters and they all have trunks and white dresses like mine —



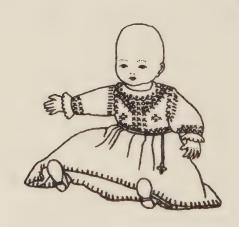




We are made of Felt, and we cannot break or get hurt like some of the other dolls— We can stand up all by ourselves, and our dog is called Huggy—

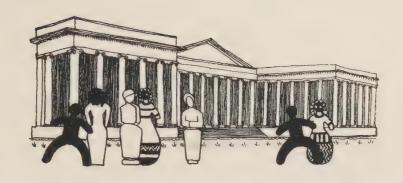


Here am I in my new woollen clothes. I am the youngest doll in the book, thats why I am so near the end of it. I squeak if you hold me too firmly—









The ancient dolls are all to be found in the British Museum. Some of the early Egyptian ones have small bellows inside so that they can make a noise xxx. The first doll to say "Papa" and "Mamma" was made in 1864-Dolls were first made with eyes to open and shut in the first part of the Nineteenth Century.





The dolls on pages 21, 29 and 30 and those facing pages 19, 22 and 27 are in the Victoria and Albert Museum. The dolls on pages 15. 17, 18, 23, 26 and 37 are in the London Museum ~









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